

SEXUAL ILLUSION OF NINA IN *BLACK SWAN* MOVIE

DIRECTED BY DARREN ARONOFSKY (2010):

A BEHAVIORIST PERSPECTIVE



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, March , 2012

The Writer

ANITA HARISATUN NISWAH
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MOTTO

Be human when you birth everybody laugh happy but only you weeping and at your death everybody weep sorrowful but only you alone which smile.

(Mahatma Gandhi)

Don't look for Allah because you require the answer. Look for Allah because you know that he is the answer which you require.

(Writer)

Bahagia bukan berarti segalanya sempurna. Bahagia adalah ketika kamu memutuskan tuk melihat segala sesuatu secara sempurna.

(Writer)

Dewasa tak selalu menuntut kita berubah, tapi perubahan yang baik selalu menuntut kita tuk lebih dewasa.

(Writer)

DEDICATION

From my deep heart and great love, this research paper is dedicated to:

My life

My beloved father and mother who always be my source of comfort, thanks for the

endless love and prayer given to me

My beautiful grandma, thanks for warmth, love and kindness. You are everything for

me

My dear sisters, thanks for all happiness and care

My great family which always supports me and loves me

My all truth friends who always beside me and respect about me

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Alhamdulillahirabbil 'alamin, in the name of Allah, the most gracious, The Lord of the Universe, The merciful and Compassionate, the researcher can finish the research paper as a partial fulfillment of requirements for the graduate degree of education. It is because of his blessing and guidance, so the researcher finally able to finish my research paper. It is entitled “**SEXUAL ILLUSION OF NINA IN *BLACK SWAN* MOVIE DIRECTED BY DARREN ARONOFSKY (2010): A BEHAVIORIST PERSPECTIVE**”.

The writer fully realized that the research paper could not be finished well without the contribution, help, guidance, information, encouragement and advice from others. Therefore, in this opportunity, the writer would like to extend the gratitude and appreciation to:

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Finally, the researcher realizes that this research paper is still far from being perfect. Thus, revision, suggestion, and constructive criticism are hoped for the perfection of this work. Hopefully, this research paper will be useful and helpful to all the readers. Amien.

Wassalamu’alaikum. Wr. Wb.

Surakarta, March 2012

The Writer
ANITA H. NISWAH

ABSTRACT

ANITA HARISATUN NISWAH. A 320 080 268. SEXUAL ILLUSION OF NINA IN *BLACK SWAN* MOVIE DIRECTED BY DARREN ARONOFSKY (2010): A BEHAVIORIST PERSPECTIVE RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The study gives focus on Behaviourist Perspective as reflected in Darren Aronofsky's *Black Swan*. The study investigates how the sexual illusion influences the personality development of Nina in Darren Aronofsky's *Black Swans* specially viewed from behaviorist perspective.

In this research the writer employs the qualitative method. The object of the research is the movie entitled *Black Swan* by Darren Aronofsky. In this method, the writer uses two data sources, namely primary data and secondary data sources. The primary data source is the movie itself. The secondary data sources include references and materials related to the study picking up from the books or internet. The method of data collection is literary research and documentation meanwhile the technique of data collection is descriptive technique.

The result of the study reveals the sexual illusion of Nina who gets some influences from her new environment and job/position. *Black Swan* represents Darren Aronofsky's response to the role of environment in influencing and shaping someone's behavior.

Key Word: Black Swan, sexual illusion, Nina, behaviorist perspective.

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